

# BRITTANY MIRABILÉ

SAG-AFTRA

**BrittanyMirabile.com**

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## FILM

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<i>The Purge: Election Year</i>	Supporting Lead	Universal Studios/ Dir James DeMonaco
<i>Alberto and the Concrete Jungle</i>	Supporting	Dir. Chris Shimojim
<i>For The Love of Musiq</i>	Featured	Dir. Chad Quinn
<i>M.I.S.T.E.R</i>	Lead	Dir. Todd "Lucky" Johnson
<i>Don't Impress Girls</i>	Lead	Dir. Artemus Cole
<i>Just Desserts</i>	Supporting	Dir. Artemus Cole
<i>Papi Chulo</i>	Featured	Dir. Marquis Smalls

## NEW MEDIA

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<i>Life Through an Artist</i>	Web Series Regular	Dir. Curshion Jones
<i>Baby Shark</i>	Bridgette	Go Noodle/ Dir. Abby Pecoriello
<i>M.I.S.T.E.R: WEB Series</i>	Web Series Regular	Dir. Todd "Lucky" Johnson

## THEATRE

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<i>The Audition</i>	Cassie	Adam Roebuck Productions
<i>In the Shadows</i>	Ensemble (and co-writer)	Dir. Helen White
<i>War Zones</i>	Little Girl Lost	Dir. Helen White

## TRAINING

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On-Camera, Clocking the Eyework	Kelly Kimball	Kimball Studios
Private coaching & Scene Study	Anthony Abeson	
Audition Coaching	April Yvette Thompson	
Meisner Acting Technique	Maggie Flanigan/ Charlie Sandlan	Maggie Flanigan Studios
Movement, Voice & Speech	Nathan Flower/ Danielle Liccardo / Alyssa Ciccarello	Maggie Flanigan Studios
On-Camera T.V & Film	Alberto Bonilla	Maggie Flanigan Studios
Cold Reading	Charlie Sandlan	Maggie Flanigan Studios
Long Form Improvisation	Helen White	CUNY Creative Arts Team

## SPECIAL SKILLS

Improv (Long Form), Double jointed, One eye cross trick, Ph.D in Sass, Licensed Driver,  
Vocal Range: Mezzo Soprano, British - BBC English Accent, New York Accent, Southern  
Accent

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